The Association des art-thérapeutes du Québec presents:



The Expressive Therapies Continuum (ETC): Evaluation and treatment of eating disorders and substance use disorder

This conference is one of the activities offered in the psychotherapy continuing education program adopted by l'Ordre des psychologues du Québec. The recognition number is RA01792-16 (6 hours).

Dr. Lisa. D. Hinz elaborated a practical, theoretical framework in art therapy called the Expressive Therapies Continuum (ETC) based on the works of Kagin and Lusebrink (1978). The ETC examines the therapeutic process with the help of image formation and by tapping into the physical, emotional, cognitive and creative aspects. You will learn to use this framework to evaluate and treat eating disorders and addiction problems while identifying the most common therapeutic errors and customizing art therapy treatment goals.

This hands-on workshop is for art therapists, creative arts therapists, students and any professionals in the fields of health and psychosocial services. The training session aims to provide participants with the tools to integrate and apply the ETC into their own clinical practice.

Lisa D. Hinz, Ph.D., ATR-BC, is an internationally renowned art therapist and psychologist, as well as a professor in the Art Therapy program she co-founded at Saint Mary-of-the-Woods College in Indiana. She is the author of many articles and the following books: *Expressive Therapies Continuum: A Framework for Using Art in Therapy* (2009) and "Drawing from Within: Using Art to Treat Eating Disorders (2006).

Friday, September 23, 2016, 9:00 a.m. to 4:30 p.m. Auditorium du Musée des Beaux-Arts de Montréal 1379-A, Sherbrooke ouest, Montreal



* Registration fees include lunch

		REGISTRATION FEES *	
		Before 23/08/2016	After 23/08/2016
AATQ members		\$150	\$175
Non-members		\$175	\$200
Students:	\$100	Please provide proof of student status	

Make cheque payable to: AATQ Mail to AATQ ETC Workshop, 911 Jean-Talon St E, Suite 307B Montreal QC H2R 1V5

INFORMATION and REGISTRATION: www.aatq.org or 514-582-1999

REGISTRATION FORM				
Name:				
Address:				
City /Province :	Postal code:			
Telephone :	Email:			

French to English translation required: Yes

Member in good standing of the AATQ: Yes _____ No

Where did you hear about this training session? AATQ mailing: _____ AATQ website: _____ Musée des Beaux-Arts de Montréal: _____ Colleague: _____ Concordia: _____ UQAT: _____

Other (please specify): _